

FALLING IN LOVE WITH LOVE - ROGERS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rogers/Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with chord symbols and melodic lines. The score is divided into two systems, each with a first and second ending. The first system ends with a repeat sign, and the second system ends with a double bar line and the word "FINE" in parentheses.

Chord Symbols:

- Bbmaj7
- Bb6
- C-7
- F7
- A-7
- D7
- G-
- G-(maj7)
- G-7
- C7
- A-7
- D7
- Ab7
- G7
- C-7
- G7b9
- F7
- Bbmaj7
- (C-7 F7)

First Ending:

1. A-7 D7 A-7 D7

Second Ending:

2. A-7 D7 Ab7 G7

Final:

(FINE)