

FEELINGS AND THINGS - MICHAEL GROSS

Handwritten musical score for "Feelings and Things" by Michael Gross. The score is written in 3/4 time and consists of two systems, each with a treble and bass staff. The key signature is one flat (Bb).

First System:

- Measures 1-4: Treble staff has a melody starting on G4. Bass staff has a bass line starting on Bb2. Chords: (Fmaj), (Gbmaj7/F), (C7/F), (D-).
- Measures 5-8: Treble staff continues the melody. Bass staff has a bass line. Chords: (C/b), (Ebmin7/b), (m), (D7#9).

Second System:

- Measures 9-12: Treble staff has a melody. Bass staff has a bass line. Chords: (F), (Gbmaj7/F), (D7/G), (E-).
- Measures 13-16: Treble staff continues the melody. Bass staff has a bass line. Chords: (D/E), (Fbmaj7/E), (m), (E7#9).

Handwritten annotations include "INTRODUCE" above measure 9, "RALL" above measure 15, and "A TONE" above measure 13. The score is marked with "mp" (mezzo-piano) in measures 1, 5, 9, and 13.

PLAYING CHANGES IN PARENTHESES

GARY BURTON - "LOFTY FAKE ANAGRAM"